ROCHESTER WOMEN'S COMMUNITY CHORUS
CONCERT PROGRAM for JUNE 20, 1992

**** CHORUS ENTRANCE ****

FULL CHORUS

PIANO (Karen Hagberg), DRUMS (Barb Johnston)
INTERPERTER (Cindy Barrett)

1-1	Sweet Georgia Brown	
1-2	It Don't Mean A Thing	
1-3	*In the Mood*	Tawn solo Terry solo
1-4	It' Bad for Me	
1-5	Blues in the Night	
1-6	Let's Call the Whole Thing Off	

FULL CHORUS, MARTY BROWN DIRECTING

** CHORUS SHIFTS LOCATIONS **

Alto 1	Alto 2
Soprano 2	Soprano 1

2-1	*Jenny Rebecca*	Debbie takes Marty's place

** CHORUS SHIFTS LOCATIONS **

Soprano 2	Soprano 1
Alto 1	Alto 2

2-2	*For All We Know*	Debbie leaves stage Debbie plays piano

**** CHORUS LEAVES STAGE ****
**** EXCEPT FOR QUARTET ****

QUARTET

3-1	*Breaths*	Pat (mike) Jan, Debbie, Marty Terry (mike) (share mike)
3-2	*On Children*	Debbie leaves stage 2 mikes, 2 each

**** QUARTET LEAVES STAGE ****
**** 5 MINUTE INTERMISSION , ANNOUNCEMENT ****

**** ENTIRE REUNION CHORUS ENTERS ****

REUNION CONCERT

4-1	Corner of the Sky	
4-2	Bright Morning Star	4 solos in beginning
4-3	Harriet Tubman	Tawn has solo
4-4	The Water is Wide	
4-5	Family	2 solos: 1st Soprano, High 1st Alto

REUNION CONCERT

9	8	7	9	8	7	9	8	7	9	8	7
6	5	4	6	5	4	6	5	4	6	5	4
3	2	1	3	2	1	3	2	1	3	2	1
Soprano 2			Alto 2			Alto 1			Soprano 1		

Name Tutor

9:45

10:25

11:05

11:45

3

130
32
210

40
5|215

GENERAL NOTES

1. Need masking tape on floor

2. Mask off seating in balcony (trio)
   Row for musicians
   Places for Chorus members
   Places for Men's Chorus

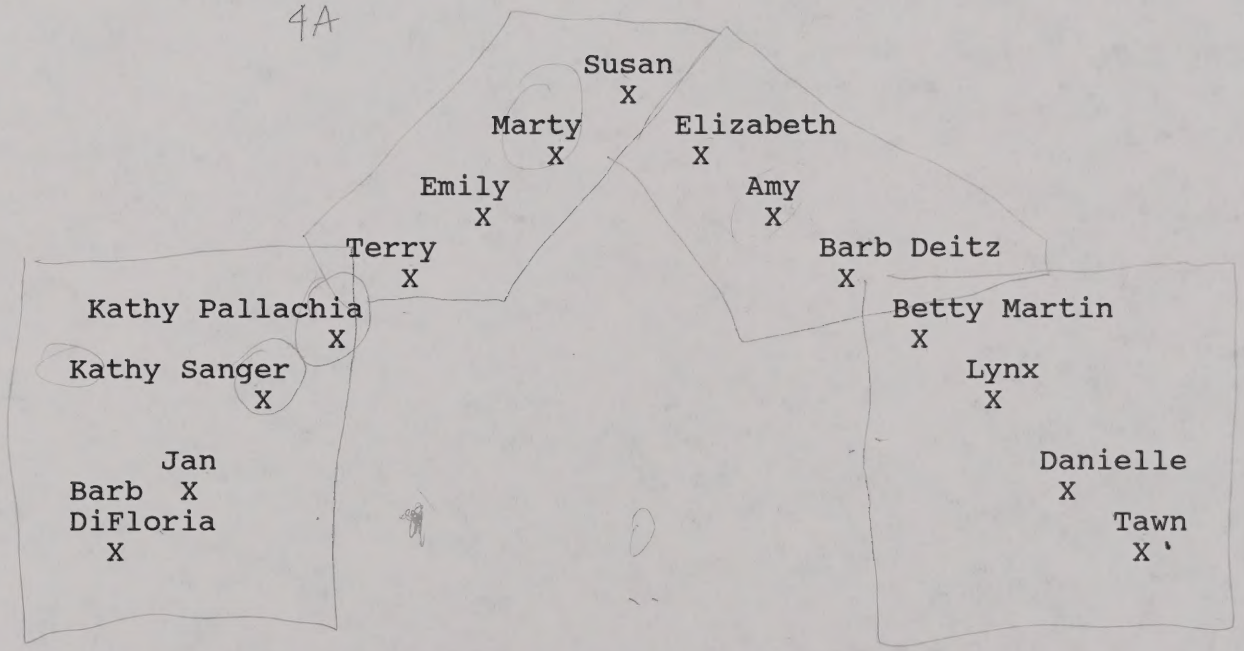
3. Lights: During concert

   CEILING LIGHTS 1 , 2

   1 , 2 , 4 , 7? , 9

   18 , 19 , 20 , 21 , 24? , 27 , 28 , 29 , 31

Dinner

21

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